

# GREEK FILM SERIES

Spring 2010

Contemporary & Classic Films about Greece

*FREE AND OPEN TO THE PUBLIC*

sponsored by

**USM Hellenic Initiatives Program  
and  
Hellenic Society of Maine**

**“Το φιλί της ζωής” (“The Kiss of Life”)** Directed by Nick Zapatinas Greece, 2007.

**Sunday, February 7, 3 PM, , Talbot Auditorium, Luther Bonney Hall, USM Portland Campus**



Paschalis (Laertis Malkotsis) is a 30 year old agronomist who is about to marry his beloved Anthoula on the island of Milos, but he accidentally embarks on the ferry to Sifnos where he meets Zoi (Catherine Papoutsaki), a beautiful but strange photographer who is going to the island for her own 'purposes'. Things become even more difficult for Paschalis when a strike of ship captains threatens to cost him his marriage! But things change when, together with Zoi, he meets a couple (Zeta Douka & Themis Anastasiadis) in Sifnos, who try to help him reunite with his future wife in time for the wedding. But many unexpected situations reveal surprising things about the four heroes. Beautifully photographed on the island of Sifnos. Not rated in the US, but suggested “R” for brief nudity and sexuality. In Greek with English subtitles, 103 minutes.

**“Πεντε Λεπτα Ακομα” (“Five More Minutes”)** Dir. by Yannis Xanthopoulos Greece, 2006.

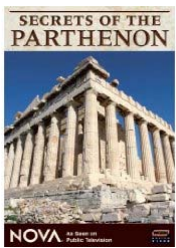
**Sunday, March 7, 3 PM, Talbot Auditorium, Luther Bonney Hall, USM Portland Campus**

In modern Athens, a motorbike dealer (Tassos) suffers from erotic jealousy. He and his young wife (Aliko) have constant arguments over the telephone calls that Aliko leaves unanswered when Tassos is around. This behavior triggers his paranoia to the extreme. When life becomes impossible, the angry Aliko drives away and Tassos speeds after her. A distraction by the mysterious DC2 Citroen driver will cost him his life. A new experience begins: Tassos discovers what is hiding behind the “5 minute deal.” How do you spend 5 minutes of life when you are able to observe anything happening and you are in communication with both worlds? The film explores the issues of the psyche of the jealous husband. References to the difficult issues of death and the life give this movie a Mediterranean flavor. Not Rated. In Greek, with English subtitles. 90 minutes.



## **Two Documentaries:**

**Sunday, April 11, 3 PM, Talbot Auditorium, Luther Bonney Hall, USM Portland Campus**



### **1. “Secrets of the Parthenon” – PBS Nova, USA 2008**

Erected by the ancient Greeks as a temple to Athena, the Parthenon has served as a church, a fortress, an ammunition dump, and the model for countless banks, courthouses, and museums across the world. It has been shot at, exploded, set on fire, rocked by earthquakes, looted for its magnificent sculptures, and subjected to restorations that have been termed catastrophic. Surprisingly, despite much abuse and renown as an icon of Western civilization, the question of how the Parthenon was built has been largely ignored until recently. In English. 54 minutes.

**\*\*\* BACK BY POPULAR DEMAND – A HISTORY OF REMBETIKO\*\*\***

### **2. “Nuit sans lune – Grèce: chanson populaire et rebetiko” (“Night Without the Moon - Greece: popular song and rebetiko”)** Dir. by Luc Bongrand French, 2001.

This film tells the history of rebetiko, Greek popular song, whose birth and evolution are a fundamental part of the life and social and political history of the Greek people.. In English & French. 52 minutes

FOR MORE INFORMATION, SPECIAL SERVICES, ASSISTANCE, OR ACCOMMODATIONS TO PARTICIPATE FULLY IN THIS PROGRAM CONTACT IRWIN NOVAK, AT 780-5025 OR TTY (TELETEX/TDD) 780-5646. REQUESTS FOR REASONABLE ACCOMMODATIONS MUST BE RECEIVED 48 HOURS BEFORE THIS EVENT.

